

# 2021 CREMONA INTERNATIONAL MUSIC ACADEMY

## MASTER CLASSES SCHEDULE (ET US time zone)

*ALL MASTER CLASSES AND PRESENTATIONS ARE OPEN TO ALL PARTICIPANTS AND AUDITORS*

### Sunday, July 11

- 11:00AM**            **Opening Welcome and Orientation Meeting with Faculty and Participants**
- 1:00pm**            **Round Table with Simone Gramaglia and Cristiano Gualco, Quartetto di Cremona**  
*“Beethoven Quartets: Why we still love them, and why are they so important to our world-wide global society”*
- Performance of Beethoven String Quartet by the “Quartetto di Cremona” to follow the Round Table**

### Monday, July 12

- 9:00am**            **Cello Orchestra Audition Class with Alexander Kaganovsky**
- 11:00am**           **Composing Own Cadenza Class 1 with Mana Tokuno**
- 1:00pm**            **Violin Master Class with Yair Kless**
- 3:00pm**            **Piano Interpretation Class/Panel Discussion presented by Derek Chiu:**  
*“Performance Decisions: An Analysis of Interpretive Ideas by Great Artists” - In this session, we will compare how great artist interpret a piece. **The panel and students** will discuss the different interpretations.*

### Tuesday, July 13

- 9:00am**            **Cello Interpretation Master Class with Anzel Gerber**  
*“Cello Concertos”*
- 10:00am**           **Meet Cremonese Luthiers: Georgio Grisales**
- 11:00am**           **Round Table with Simone Gramaglia**  
*“Is extra musical knowledge useful to play better”*
- 1:00pm**            **Violin Orchestra Audition Class 1 with Alexander Velinzon**

**3:00pm**                    **Scales and Technique Class with David Lakirovich**

**Wednesday, July 14**

**9:00am**                    **Ear Training Class 1 with Whitman Brown**  
*(For students age 14 and under)*

**11:00am**                    **Composing Own Cadenza Class 2 with Mana Tokuno**

**1:00pm**                    **Violin Master Class with Ilya Kaler**

**3:00pm**                    **Piano Performance Seminar with Evgeny Chugunov**  
*"Developing an effective and healthy performance technique: myths and realities about our body and what we should do about it"*

**Thursday, July 15**

**9:00am**                    **Strings Workshop:Scales and Technique with Anait Arutunian**  
*Etudes by Kayser, Mazas, and Kreutzer*

**11:00am**                    **Improvisation Class 1 with Whitman Brown**  
*(For students age 14 and up)*

**1:00pm**                    **Piano Performance Master Class with Lishan Hung**

**3:00pm**                    **Student Recitals**

**Friday, July 16**

**9:00am**                    **Ear Training Class 2 with Whitman Brown**  
*(For students age 14 and under)*

**11:00am**                    **Composing Own Cadenza Class 3 with Mana Tokuno**

**1:00pm**                    **Student Recitals**

**3:00pm**                    **Strings Seminar with Magdalena Richter**  
*"Etudes by French Masters"*

**Saturday, July 17**

**9:00am**                    **Strings and Piano Competitions**  
*Open to participants and auditors*

**7:00pm**                    **Strings Seminar with Nigel Bardsley**  
*“Unaccompanied Bach for Young Students”*

**Sunday, July 18**

**9:00am**                    **Strings and Piano Competitions**  
*Open to participants and auditors*

**8:00pm**                    **Announcement of the Competition Results**

**Monday, July 19**

**9:00am**                    **Ear Training Class 3 with Whitman Brown**  
*(For students age 14 and under)*

**11:00am**                    **Improvisation Class 2 with Whitman Brown**  
*(For students age 14 and up)*

**1:00pm**                    **Piano Performance Master Class with Victor Rosenbaum**

**3:00pm**                    **Round Table with David Lakirovich: Preparing for a performance and overcoming anxiety**  
*Tips and advice for preparing for a performance goal*

**Tuesday, July 20**

**11:00am**                    **Violin Interpretation Master Class with James Buswell**  
*Solo Violin Sonatas and Partitas by J. S. Bach*

**1:00pm**                    **Violin Orchestra Audition Class 2 with Alexander Velinzon**

**3:00pm**                    **Cello Performance Master Class with Carol Ou**  
*“Cello Concertos”*

**Wednesday, July 21**

**9:00am**                    **Cello Master Class with Anzel Gerber**  
*“Virtuosity and Technique”*

**11:00am**                    **Improvisation Class 3 with Whitman Brown**  
*(For students age 14 and up)*

**1:00pm**                    **Violin Master Class with Ilya Kaler**

**3:00pm**                    **Special Talk by Victor Rosenbaum:**  
*"Head, Heart, Hands, and More: What it Takes to Make Music"*

**Thursday, July 22**

**11:00am**                    **Violin Master Class with Paola Tumeo**

**1:00pm**                    **Audition preparation for College and Orchestra with Robert Becker**

**2:00pm**                    **Student Recitals**

**3:00pm**                    **Strings Seminar with Sean Wang**  
*"Interpreting Bach's Violin Music in the 21<sup>ST</sup> Century"*

**Friday, July 23**

**11:00am**                    **Piano Performance and Interpretation Workshop 1 with Mana Tokuno**  
*Etudes, Sonatas, Character Pieces*

**1:00pm**                    **Chamber Music Seminar with Limor Toren-Immerman**  
*"Chamber music: the way to a true collaboration"*

**2:00pm**                    **Student Recitals**

**3:00pm**                    **Violin Master Class with Roberto Cani**

**Saturday, July 24**

**11:00am**                    **Technique Class with James Buswell**  
*"Technical issues in the practice room"*

**1:30pm**                    **Violin Orchestra Audition Class with Alexander Velinzon**

**3:00pm**                    **Cello Seminar with Carol Ou**  
*"From Bach to the Amazon: A friendly guide to the less traveled path of cellists – Solo Cello Repertoire"*

**Sunday, July 25**

**11:00am**                    **Violin/Viola Master Class with Mark Sabbah**

- 1:00pm**                    **Cello Technique Workshop with Laszlo Mezo**  
*"Left Hand and Bow Technique"*
- 2:00pm**                    **Student Recitals**
- 3:00pm**                    **Piano Performance Master Class with Irena Kofman**

**Monday, July 26**

- 11:00am**                    **Piano Performance and Interpretation Workshop 2 with Mana Tokuno**  
*Etudes, Sonatas, Character Pieces*
- 1:00pm**                    **Seminar with Roberto Cani**  
*"The Art of Practice"*
- 2:00pm**                    **2021 Cremona Competition Winners Concert Part 1**
- 3:00pm**                    **Round Table with Mimi Dye**  
*"Discovering the role of String Playing in World Music"*

**Tuesday, July 27**

- 11:00am**                    **Violin Technique and Interpretation Master Class with Cristiano Gualco**
- 1:00pm**                    **2021 Cremona Competition Winners Concert Part 2**
- 3:00pm**                    **Panel Discussion with the Academy Faculty and Participants presented by Derek Chiu**  
*"Cremona and Monteverdi - Explore the influence of the City of Violins and Monteverdi on the music we teach and study today!"*

**Wednesday, July 28**

- 11:00am**                    **CLOSING MEETING WITH FACULTY AND PARTICIPANTS**